

## BIOGRAPHY, MARVIN J. WOLF, AUTHOR AND PHOTOJOURNALIST

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Marvin J. (for Jules) Wolf flunked an LAPD Internal Affairs polygraph administered in a cramped, stuffy Parker Center room with puke-green walls, and was once arrested by Hermosa Beach's chief of police for selling encyclopedias. He's worked as a Farmer's Market pearl diver, sold cameras, served as an Army drill sergeant, taught hand-to-hand combat at the Ranger School, and while serving as a First Cavalry Division combat correspondent, walked away from three helicopter crashes, earned a Bronze Star, an Air Medal, a Purple Heart, a battlefield commission and later commanded a signal company. Oh, and he's written hundreds of magazine articles and 18 books, including best-sellers *Fallen Angels* and *Where White Men Fear To Tread*.

Wolf didn't start out to be an author. His writing career arose from his work as a U.S. Army combat photographer in Vietnam. Assigned to a public information section, he was pressed into service as an escort for Nobel laureate John Steinbeck, who helped him see that writing was an important adjunct to his photography. In Vietnam he worked for Charles Siler, "One of the finest officers ever to serve his country," and "had the great good fortune to meet and become friends with some of the world's greatest reporters and photographers, including Joe Galloway, Morley Safer, Peter Arnett, Henry Huet, *Kyōichi Sawada*, Nick Ut, Eddie Adams, and many others. These men were generous with their time and wisdom and helped put me on the path to becoming a writer."

As he made the transition from magazine writing to longer forms, Wolf was encouraged to specialize but discovered that he was interested in so many things it was impossible to choose only one. Instead Wolf became a frequent collaborator on a variety of topics, and was pleased to be called upon by such notables as Native American leader Russell Means and former South Vietnam Prime Minister Nguyen Cao Ky to work with them on their autobiographies.

Over time, Wolf's also ghosted two award-winning sci-fi novels and a professor's popular science book. He entered the world of film and television by selling a few screenplays, and in 2005 his script "Ladies Night," based on his own short story, aired on USA Network. He's got quite a few more available for development, and some that readers can buy online. He's also performed in front of the camera, as a stuntman and actor, and behind the camera as a producer and consultant.

Wolf's now also turning his attention to reviewing the gazillion photographs he's taken over the years, and is creating volumes of [coffee table collectibles](#) on a variety of themes. Most are available as eBooks as well; eBook aficionados will be happy to find that some are only available in electronic form.

Fans of Wolf's fiction—in a mystery series which debuted with *For Whom The Shofar Blows*—will be on the lookout for the next Rabbi Ben, due out in time for Hanukkah. Another will follow in spring, 2017.

Wolf recently completed a memoir, *The Best Outhouse in Vietnam, and Other War Stories I Never Told Mom*. To contact him: <http://MarvinJWolf.com/contact-us>

